

WHERE ARE YOU?!?

FREELANCER

AND STUDENT WORKERS WANTED!

We are looking for freelancers for the various areas of our cultural activities - and would like to get to know you!

Our joint project Balthasar Neumann is organized by a small team, which we always have to supplement with freelancers for large projects, festivals or residencies. Our Office organizes international music theatre productions, concerts and cultural projects worldwide. We mainly work for the internationally renowned Balthasar Neumann Ensembles and their founder and artistic director Thomas Hengelbrock.

YOU WANT TO BE PART OF IT?

Then please get in touch! Let us know how you would like to support us in the areas of **organization / project management / stage management / communication / etc.** Tell us what you particularly like to do, what you are good at - and what your availability is like.

Exciting fields of work are waiting for you in the planning and realization of international music productions at the highest artistic level. An open and outgoing team is looking forward to working with you, and around 100 musicians from all over Europe are excited to get to know you.

We value friendly human interaction, independence, flexibility and a sense of responsibility, as well as good forms of communication. Our working languages are German and English. We look forward to experiencing your interest and passion for working in a visionary, private cultural company.

YOU GOT CURIOUS?

Then please get in touch via e-mail:

Katrin Kierig (Head of Production): kierig@kulturprojekte.com or

Christina Schonk (Managing Director): schonk@kulturprojekte.com

BALTHASAR NEUMANN IS OUR JOINT VISIONARY PROJECT.

With our choir, orchestra, and academy we work from our own strengths, without subsidies, with a clear goal, and with the highest standards. For each concert we bring our musicians together from all over Europe. Their skills and dedication enable them together into an outstanding ensemble. We know what we are playing and why. We explore the meaning of each work by using authentic and historically informed performance practice. We support each other, onstage and beyond, enabling everybody to give their very best. Because we believe culture to be a connecting force across national borders, we create unforgettable artistic experiences and bring our musical heritage into the future.

#DESPITEITALL

www.balthasar-neumann.com
www.thomas-hengelbrock.com
www.kulturprojekte.com

