

# Balthasar NOVA

## AUDITION REPERTOIRE

### 1st round (video)

#### STRINGS

period instruments mandatory (gut strings, period bow) // accompaniment wished but not obligatory

#### Violin

- Telemann: Violin sonata in A major TWV 41:A4 (Tafelmusik II) → 1<sup>st</sup> & 2<sup>nd</sup> movement
- Mozart: Violin concerto No. 3 OR No. 4 OR No. 5 → exposition
- orchestral excerpts:
  - Brahms: Symphony No.3 in F major → 1<sup>st</sup> movement // m. 3–22 & m. 59–71
  - Mendelssohn: Symphony No. 4 in A major → 1<sup>st</sup> movement // m. 1–66

#### Viola

- classical concerto of your choice (may be a different concerto than Stamitz' or Hoffmeister's) → one movement
- Telemann: Fantasias for Violin TWV 40:14–25 → two movements from one Fantasia
- orchestral excerpts:
  - Mozart: Symphony No. 41 in C major KV 551 → 4<sup>th</sup> movement // m. 19–35
  - Brahms: Sextet No. 1 op. 18 in B flat major → 2<sup>nd</sup> movement // m. 1–24

#### Violoncello

- Haydn: Cello concerto No. 1 OR No. 2 → exposition
- Lanzetti: Cello sonata Op. 1 No. 9 in A minor → 1<sup>st</sup> & 2<sup>nd</sup> movement
- orchestral excerpts:
  - Beethoven: Symphony No. 5 in C minor → 2<sup>nd</sup> movement // m. 1–10 & m. 49–59 & m. 98–106 & m. 114–123
  - Brahms: Symphony No. 2 in D major → 1<sup>st</sup> movement // m. 82–106 & m. 340–371

#### Double bass

- Eccles: Double bass sonata in G minor → two contrasting movements
- Dittersdorf OR Vanhal: Double bass concerto → exposition
- orchestral excerpts:
  - Mendelssohn: Symphony No. 4 in A major → 4<sup>th</sup> movement // m. 30–54 & m. 164–179 & m. 220–230
  - Brahms: Symphony No. 2 in D major → 4<sup>th</sup> movement //m. 1–38

## WOODWINDS

period instruments mandatory // accompaniment wished but not obligatory

### Flute

- Mozart: Flute concerto No. 1 OR No. 2 → 1<sup>st</sup> movement
- Bach: Partita in A minor BWV 1013 → Allemande & Sarabande  
OR Corrente & Sarabande
- orchestral excerpts (please choose 2):
  - Beethoven: Symphony No. 3 in E flat major → 4<sup>th</sup> movement // m. 167–198
  - Mendelssohn: Ein Sommernachtstraum → Scherzo // 2 m. before „P“–  
end of the movement
  - Mendelssohn: Paulus → „Sei uns gnädig“ // 5 m. after „B“–  
end of the movement

### Oboe

- von Winter: Oboe concerto No. 2 in F major → one movement  
OR Herschel: Oboe concerto No. 2 in C major → one movement
- C. P. E. Bach: Oboe sonata in D minor Wq. 124 → one movement
- orchestral excerpts:
  - Beethoven: Symphony No. 3 in E flat major → 2<sup>nd</sup> movement // m. 8–16
  - Schubert: Unfinished Symphony → 1<sup>st</sup> movement // m. 13–38

### Clarinet (430 Hz)

- Stamitz: Clarinet concerto of your choice → 1<sup>st</sup> movement with cadenza &  
2<sup>nd</sup> movement with short cadenza  
OR Mozart: Clarinet concerto in A major → 1<sup>st</sup> movement (exposition) &  
2<sup>nd</sup> movement
- orchestral excerpts (order of your choice, in one take):
  - Beethoven: Symphony No. 6  
→ 1<sup>st</sup> movement // m. 418–438 & m. 476–492  
→ 2<sup>nd</sup> movement // m. 69–77  
→ 3<sup>rd</sup> movement // m. 114–133
  - Mendelssohn: The Hebrides → m. 202–217
  - Rossini: Il Barbiere di Siviglia → Cavatina No. 2 // m. 17–43
  - Schubert: Unfinished Symphony → 1<sup>st</sup> movement // m. 13–38  
OR 2<sup>nd</sup> movement // m. 66–83

### Bassoon

- Fasch: Bassoon sonata in C major → 1<sup>st</sup> & 2<sup>nd</sup> movement  
OR Telemann: Bassoon sonata F minor → 1<sup>st</sup> & 2<sup>nd</sup> movement
- Mozart: Bassoon concerto → exposition until measure 71
- orchestral excerpts:
  - Mozart: Le Nozze di Figaro → Overture // m. 1–24 & m. 101–123
  - Mozart: Symphony No. 40 in G minor → 1<sup>st</sup> movement // m. 114–138
  - Beethoven: Violin concerto → 3<sup>rd</sup> movement // m. 134–158

## BRASS

period instruments mandatory // accompaniment wished but not obligatory

### Horn

- baroque OR classical concerto / sonata of your choice
- orchestral excerpts:
  - Bach: Christmas Oratorio BWV 248 → No. 36 Chorus // m. 1–60
  - Beethoven: Symphony No. 5 in C minor → 4<sup>th</sup> movement // m. 1–22

### Trumpet (415 Hz OR 430 Hz)

- Torelli: Sinfonia G. 8 in D major
- Bach: Jauchzet Gott in allen Landen BWV 51 → Aria // m. 1–29
- orchestral excerpts:
  - Beethoven: Symphony No. 5 in C minor → 4<sup>th</sup> movement // m. 1–22
  - Mozart: Symphony No. 41 in C major KV 551 → 4<sup>th</sup> movement // m. 388–423



Co-funded by  
the European Union