

**Any experience in period instrument playing?
Interested in ensemble playing as well as the large-scale orchestra?
Keen on discovering the firmament of the musical sector?
Ready for a new artistic development?**

If so, follow the next edition of

NOVA

**the visionary career training programme
of the Balthasar Neumann Family**

With Balthasar NOVA, we offer young professional musicians from all over Europe the opportunity to develop as independent musicians in a profound, resilient, and future-oriented way. NOVA is a career training programme, specialized in period instrument playing for musicians who share our perception of music as a source of storytelling. It is designed for musicians who want to know what they play and why. Programme participants will explore the meaning of each work through the lens of authentic and historically informed performance practice.

We, the Balthasar Neumann Family, formed by Thomas Hengelbrock, belong to the world's leading historically informed ensembles. We create free spaces for radical interpretations and outstanding artistic experiences. To ensure that passion, knowledge and enthusiasm are carried forward to the next generation, we train gifted young musicians. With support from the European Union, we offer a long-term academy programme for period instrument playing: Balthasar NOVA.

Balthasar NOVA offers:

- 18 months of fair paid activities to develop skills, personality and career
- 9 project periods with different repertoire and epochs, settings, formats and ensemble sizes
- 1:1 tutoring & mentoring with focus on period playing and musical excellence
- topic related mentoring for personal development
- the chance to develop and perform your own NOVA Salons
- innovative formats and forward-thinking residencies
- monthly workshops with a broad selection of topics
- networking activities
- social concerts
- education and audience development activities

All **programme activities** take place
between **September 2026 and March 2028**
and are open for **strings, woodwinds, horn and trumpet.**



Co-funded by
the European Union

BALTHASAR NEUMANN
THOMAS HENGELBROCK

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We are looking for musicians that

- have outstanding musical qualities, joy of making music, and the courage to discover
- are experienced in period instrument playing
- are not older than 30 years (born 27/02/96 or later)
- are European based (EU citizen, EU resident or student in an EU country)
or based in a country which is part of the Creative Europe Programme
(Norway, Serbia, Iceland, Liechtenstein, Turkey, Republic Macedonia)

Please apply via [muvac](#) before February 27th, 2026 with:

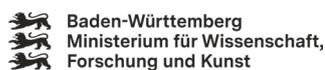
- a link to the video(s) with the required repertoire
- a motivation letter (of about half a written page)
- your CV, referring also your experience in period instrument playing
- your full contact (name, address, email, mobile number, birthday, address/university/etc.
to show in which way you are European based)

Live Auditions will be held in an on site course format
from May 5th until 8th, 2026 in Dortmund.

For detailed information about Balthasar NOVA
and the audition process, please follow the QR-Code and visit [NOVA.net](#).



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about Balthasar NOVA and the auditions,
please follow the QR-Code.



A&O SHEARMAN



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